

SONADA DEGREE COLLEGE



Name: Parjanya Sen

Department: English

Designation: Assistant Professor

Academic Qualifications: Ph. D. (submitted) (CSSSCal, Jadavpur University), M. Phil in Social Sciences (CSSSCal, Jadavpur University), M.A. in English (Jadavpur University), Bachelor of Arts (Scottish Church College, Calcutta University), U. G. C. NET

Work Experience:

- August, 2009- April, 2015: Lecturer (Part-Time) in English at Maharaja Srischandra College, Calcutta University.
- October, 2009- April, 2010: Academic Councillor, IGNOU, Kidderpore College Centre, Kolkata.
- April, 2015- present: Assistant Professor in English, Sonada Degree College, Darjeeling
- Translator, the Baul Archive, <http://www.baularchive.com>.

Areas of Expertise/ Specialization: Visual and Cultural Anthropology, History of Religion, Buddhist Studies, Himalayan Studies, Feminisms and Queer Theory.

Courses Taught: Undergrad Courses as prescribed by the University of North Bengal

Papers Published:

- 2016: “A Room of Hir Own: The Queer Aesthetics of Rituparno Ghosh,” *The world of Rituparno Ghosh: Texts, Contexts and Transgressions*, ed. Sangeeta Dutta, Rohit K. Dasgupta and Kaustav Bakshi, Delhi: Routledge (co-written with Kaustav Bakshi), pp. 223-237. (ISBN: 978-1138953901).
- 2015: Appendix II, ‘Buddhadeb’s Basu’s Bangla Critical Essay on *Gora* (translation),’ in *Rabindranath Tagore Gora: A Critical Companion*, ed. Nandini Bhattacharya, Delhi: Primus, pp. 213-228. (ISBN: 978-93-84082-42-0)
- February, 2014: “The ‘Local’ and the ‘Historical’: Gaur as told through Legend,” in *Urbanity and Economy: The Pre Modern Dynamics in Eastern India*, ed. Ratnabali Chattopadhyay, SUCHI (Society for Understanding Culture & History in India), Kolkata: SETU Prakashani, pp. 157-167. (ISBN: 9789380677477).
- December, 2013: “Gaur as ‘Monument’: The Making of an Archive and Tropes of Memorializing,” in *Journal of Art Historiography*, ed. Richard Woodfield, UK: The Barber Institute of Fine Arts, University of Birmingham. (ISSN 2042-4752).
- November, 2013: “Mapping Medieval Bengal: Claims, Identities and the Politics of Monumentality,” in *Politics, Identity, Ideology HISTART ’13 Conference Proceedings*, Mimar Sinan Fine Arts University, Istanbul, Turkey, pp. 36-46. (ISBN: 978-975-6264-98-0).
- October, 2013: “India’s Queer Expressions on Screen: The aftermath of the reading down of Section 377 of the Indian Penal Code,” in *New Cinemas: Journal of Contemporary Film* 10, 2 & 3, Special Issue: “Queer Cinema in the Twenty-first Century,” ed. Kylo-Patrick R. Hart, UK: Intellect Journals (co-written with Kaustav Bakshi), pp. 167-183. (ISSN 1474-2756).
- August, 2013: “Desire-in-Play: The Three Edwards of Marlowe, Brecht and Jarman,” in *Apperception*, Journal of the Department of English and Other Modern European Languages VI, “The Renaissance and its Afterlife,” ed. Ananya Dutta Gupta and Swati Ganguly, Santiniketan: Visva-Bharati, pp. 92-105. (ISSN: 2321-1261).
- September, 2010: “Long-Distant Homemakers: Immigrant Women and Helpmeet Labour,” in *Journal of Humanities and Social Sciences* 7, “Culture and Society,” ed. Pradip Basu, Kolkata: Scottish Church College, pp. 130-139. (ISSN 0973-8738).
- October, 2007: “Shadow of the Self: Aspects of Wilde’s Sexuality,” in *Journal of Humanities and Social Sciences* 4, ed. Pradip Basu, Kolkata: Scottish Church College, pp. 113-118. (ISSN 0973-8738).

Papers presented in Conferences, Seminars and Workshops:

- 2015, August 17-18: 'Envisioning the Indian City: People, Places, Plans,' UGC-UKIERI International Workshop, Jadavpur University, "Reviving a Lost Trace: the Buddhist Revival Movement in the 19th Century and its Calcutta Chapter."
- 2015, July 17: 'Archiving the Past: Rethinking Region, Religion and Language in Modern Indian History,' Kumkum Chatterjee Memorial Colloquium, Centre for Studies in Social Sciences, Calcutta, "Encountering Enlightenment: Empire, Museums and Objects Buddhist."
- 2013, November 28-30: HISTART '13, International Conference on History of Art, organized by DAKAM (Eastern Mediterranean Academic Research Centre), Mimar Sinan Fine Arts University, Istanbul, Turkey, "Mapping the Medieval: Claims, Identities and the Politics of Monumentality."
- 2013, February 18-19: 'Gender & Sexuality- the Indian Self and its Forgotten Doubles: Reading Rabindranath,' 4th DRS (UGC-SAP) Conference, Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan, "De-Gendered Expressions: the *Chitrangadas* of Tagore and Ghosh."
- 2011, September 23-25: '(non)normativity...nevertheless,' National Queer Conference, organized by Sappho for Equality, Jadavpur University, Kolkata, "Queer in the Nation: Reading down 377, Bio-politics and the formation of the Queer Subject."
- 2011, January 23-28: 'Empire, Nation and Cosmopolitanism,' the 16th International Cultural Studies Workshop,' organized by the Centre for Studies in Social Sciences, Calcutta, the Institute of Development Studies, Jaipur, "Visual Aesthetics of Empire: Oriental Landscape Painting and the Making of the Colonial Archive."
- 2010, January 18-21: 'India and Australia: Negotiating Change,' the Fifth Biennial International Conference, organized by the Indian Association for the Study of Australia (IASA), Goa University, Goa, "Racism and Representation— Australia in the Indian Print Media."
- 2009, March 18-19: 'Representation of Science, Religion and Politics,' All-India Students' Seminar, organized by the Department of English, Jadavpur University, Kolkata, "*Bandh Zuban: The Politics of Representation and Silencing of Queer Voices in Rekhti, Chughtai and Ugra*," (co-presented with Najnin Islam).
- 2008, March 31-April 1: 'Changing Worlds/ Changing Words: Literature and Literary Studies,' organized by the Department of English, Jadavpur University, Kolkata, "Economy of Love in *King Lear* and *The Merchant of Venice*."
- 2008, March 27, 'Exploring Masculinities — a South Asian Travelling Seminar,' organized by the Department of English, Comparative Literature and the School of Women's Studies, Jadavpur University, Kolkata, participated in a session on "Narratives of Masculinity."

Awards Received (National/ International):

- Jan 16, 2015- February 27, 2015: Nehru Trust Visiting Fellow for the Indian Collections at the Victoria and Albert Museum, London.
- 2011: scored the highest CGPA (8.25 out of 9) in the M. Phil Qualifying Examination, 2011 in his batch (2010-12), at the Centre for Studies in Social Sciences, Calcutta.
- 2007: was awarded the 'Bijoya Ghosal Memorial Cash Prize' for Academic Excellence (securing the highest marks in Honours Subject, B.A. Part II.), from Scottish Church College, Kolkata.
- 2007: was awarded the 'Sudhir Kumar Ghosh Memorial Prize' for Academic Excellence (securing the highest marks in B.A. Part II.), from Scottish Church College, Kolkata.
- 2007: was awarded the 'Certificate of Merit' for Academic Excellence (securing the highest marks in Honours Subject in the College Annual Examination, 3rd Yr), from Scottish Church College, Kolkata.

Contact: parjanyaasen@gmail.com